



DALLAS BACH SOCIETY

ANNOUNCING OUR 2025-26 SEASON

Dear Friends,

Welcome to our 2025-26 Concert season! What a wonderful success we had together last year – great recordings released in Europe to five-star reviews (*Messiah 1741* and *Les Arts Florissants*) with two more coming this season (Bach's *Saint John Passion*, and Complete Harpsichord Music of Rameau). What a difference these make - our first review from Germany announced that now Dallas has to be considered as an important center for original instrument performance!

This season's highlight will be the monumental *Saint Matthew Passion*; after several years off –it should be an awesome experience to hear live once again. We will collaborate with the Greater Dallas Choral Society for Children and Youth.

Our opening concert of all Bach will take place in our new home, Our Redeemer Lutheran Church, on October 11, as will the *Messiah* Sing-Along, New Year's Eve, and the *Saint Matthew Passion*. Pastor McGuire has welcomed us back to the newly refurbished sanctuary, and we can't wait to hear the new and improved acoustic! Many thanks to ORLCS!!

For *Messiah* at the Meyerson and the *Messiah* Sing-Along, we will return to the “standard” version, with the virtuoso arias which Handel wrote for new singers after the 1741 premiere. Soloists will include our favorites Haley Sicking, soprano, Dann Coakwell, tenor, and David Grogan, bass. New Year's Eve will feature some of the greatest of Bach Cantatas, with the fabulous Kara McBain singing the *Wedding Cantata*, David Grogan singing *Ich habe genug*, and Taylor Fenner gracing us with *Jauchzet Gott in allen Landen*. We will conclude with *Ein feste Burg* (a Mighty Fortress is our God) to ring in 2026.

We have three exceptional concerts for the Aldredge House – soprano Taylor Fenner in April, and the amazing young cellist and gambist Sydney ZumMallen in January. Artistic Director James Richman will play solo harpsichord for the first Aldredge concert on November 1, to celebrate the upcoming release of his recording of Jean-Philippe Rameau on Rubicon Classics in London.

The New York Baroque Dance Company will return in March with Nicolas Bernier's *Apollon, La Nuit, et Comus*, and in May we will take part in the nationwide celebration of USA250 featuring a memorial to Lafayette, who made his final trip to America in 2025.

We've had a great time putting all this together, and we don't want you to miss a single moment. **SUBSCRIBE NOW** and get a terrific bargain, while saving us the costs of extra advertising, which we would rather spend on the great talented artists you will be enjoying all year.

Cheers,


James Richman
Artistic Director


Megan Dobbs
Administrative Assistant